

DENISE KUPFERSCHMIDT

Born August 6, 1979, Princeton, NJ
Currently living in Brooklyn, NY

EDUCATION

B.F.A. Printmaking, Massachusetts College of Art, Boston, MA 1999-2002.
Kutztown University, Kutztown, PA 1997-1999.

SOLO EXHIBITIONS

2008

This and That, or Mary Jean in Maputo (My Grandmother's Cabinet), curated by Lumi Tan, in the Window at 259 10th Avenue

2007

Rites, LaMontagne Gallery, Boston, MA

2006

Drawings, Teti Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

2010

The Power of Selection, Part 2, curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL

All the Splendors of the Earth, Part II, curated by Jeffrey Tranchell, Cave, Detroit, MI

Metallika, curated by Patrick Brennan, Monya Rowe Gallery, New York, NY

Staging Ground, curated by Chris Murtha, The Horticultural Society of New York, New York, NY

Apartment Show: Big Apple, Clifton Benevento, New York, NY

Buddy Systems, Charlie Horse Gallery, Brooklyn, NY

P.S. 1 Presents Saturday Sessions: Apartment show presents: James Cameron Reel

Worlds; A James Cameron Retrospective, P.S.1, Long Island City, NY

Babin; Cave; Medvedz; Kupferschmidt, Eleven Rivington, New York, NY

2009

Apartment Show: Happy House, Printed Matter, New York, NY

I Wanna Be Somewhere, curated by Jon Lutz, Daily Operation, New York, NY

White Nights, Marvelli Gallery, New York, NY

Apartment Show: Hugs 'N Knishes, at The NADA Emerging Artists Party, with L Magazine at Bumble & Bumble, New York, NY

WORKOUT, curated by Ryan Sullivan, OTOM Gym, Brooklyn, NY

MayFLOWERS, curated by Scott Keightley, 401 Broadway, New York, NY

Cleopatra's: TRADE SECRETS, John Connelly Presents, New York, NY

Personal Abstraction, HKJB, Brooklyn, NY

Everybody, curated by Ryan Schneider, Envoy Gallery, New York, NY

Apartment Show: If the Dogs Are Barking, Artists Space, New York, NY
Invisible Somethings, 92Y Tribeca, 200 Hudson Street, New York, NY
Coco Loco, Stairwell Gallery, Providence, RI
Buttress Buttress, Mini Dutch Gallery, Chicago IL

2008

Pattern, Hallway/Bathroom Gallery, San Francisco, CA
Autumn Sweater, Fontanelle Gallery, Portland, OR
Glass Houses, curated by Eddie Martinez, Werkstatte Gallery, New York, NY

2007

Innuendo, Art Space MCV/NYC, Brooklyn, NY
WE ARE NEAR, curated by Eddie Martinez, Allston Skirt Gallery, Boston, MA

2006

Salon des Dessins, Teti Gallery, Chicago, IL

2005

Also Awesome: Unshown Works and Curator's Picks, curated by Brion Nuda Rausch, Hallway/Bathroom Gallery, San Francisco, CA
Paper Awesome, curated by Brion Nuda Rausch, Pigman Gallery, San Francisco, CA

2004

I Heart Dick, curated by Victoria Semarjian, 13hundred Gallery, Cleveland OH

2003

Russian Doll Show, curated by Eddie Martinez, 65 Hope Street Gallery, Brooklyn, NY; Gallery@Green Street, Boston, MA; Space 1026, Philadelphia, PA; New Image Art Gallery, Los Angeles, CA

COLLABORATIONS, OTHER PROJECTS, ETC.

2009-present

Apartment Show, organizer, with Joshua Smith, ongoing

2008

WPS1.org Art Radio, interview with PS1 Curatorial Assistant Kate McNamara, at Art Basel Miami Beach, Art Positions
Windows, a renegade active sculpture/project in collaboration with Cleopatra's during Miami Basel, Miami Beach

2005

Knockoffs (Sol Lewitt, "Arcs from four Corners" 1971) Gallery @ Green Street, Boston, MA. April 16 - May 15

2003

Tape Off! (installation with Suzannah Sinclair and Jasmine Baxter vs. Emil Corsiglio and Nicholas Higbee) James Hull Gallery, Boston, MA. November 15, 9AM-9AM

Flower Power (installation with Suzannah Sinclair and Jasmine Baxter) Gallery @ Green Street, Boston, MA. May 6-10

Greetings From... (installation with Suzannah Sinclair and Jasmine Baxter) Northeastern University, Boston, MA.

BIBLIOGRAPHY

Megan O'Neil, "Critic's Pick: SPLENDOR IN THE GRASS", Detroit Metro Times. Thursday, May 27, 2010.

"New Yorkers turning their homes into galleries", Art Review News Blog. December 16, 2009

Kevin McGarry, "Bazaar Gifts: Affordable Art Fairs", New York Times: T Magazine Blog. December 16, 2009.

Penelope Green, "Is It Art or Their Shoes?", New York Times. December 9, 2009.

"The Approval Matrix: Week of March 9, 2009", New York Magazine. March 1, 2009.

Sarah Douglas, "WEEKEND PICKS: Matt Keegan in New York", ARTINFO.com. March 6, 2009.

Greg Cook, "A Visual Buffet", The Providence Phoenix. February 25, 2009.

Claudine Isé, "Review: Buttress, Buttress/Mini Dutch Gallery", New City Art, February 23, 2009.

Amanda Hunt, "For all you Apartment Show lovers out there", Time Out New York, Own This City. March 12, 2009.

Amanda Hunt, "Apartment Show: Taking art to the streets—and homes—of NY", Time Out New York, Own This City. February 26, 2009.

Kate Taylor, "A Serendipitous Art Space", The New York Sun, Arts Blog, Gallery-Going. August 8, 2008.